

Andra upplagan.



# CAROLINSKA MARSCHER

UPPTECKNADE

AF

*Carl Abraham*

*Londini. Scanorum A.<sup>o</sup>  
1708.*

HARMONISERADE  
FÖR PIANO ELLER ORGEL

AF

ERNST ELLBERG

UTGIFNA

AF

CAVLUNDHOLM

STOCKHOLM

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1913.



# Carolinska Marscher.

Upptecknade 1708.

## 1. Marche de Narve.

Narva-Marsch.

M. M. ♩ = 108.

Harmoniserade af ERNST ELLBERG.

PIANO.

The musical score is written for piano and consists of five systems of music. The first system is marked 'f' (forte). The second system is marked 'p' (piano). The third system is marked 'mf' (mezzo-forte). The fourth system is marked 'cresc.' (crescendo) and 'f' (forte). The fifth system is marked 'f' (forte). The score is in common time (C) and features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Melodierna efter original i Stålhammarska familjearkivet å Salshult. I originalet, hvars band är af gyllen-läder, äro vissa titlar till melodierna på franska språket.



2.  
 Marche de la Garde Royale à Stockholm.  
 Kongliga Lifgardets Marsch.

PIANO. M. M. ♩ = 108.

The score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a treble clef and a key signature of one sharp (F#), with a tempo marking of 'M. M. ♩ = 108.' and a dynamic of 'mf'. The melody is in the treble, and the bass line provides harmonic support. The second system continues the melody and bass line, with a dynamic of 'f' at the start. The third system features a 'mf' dynamic and includes a repeat sign. The fourth system continues with a 'mf' dynamic. The fifth system concludes with a 'ff' (fortissimo) dynamic and a repeat sign.

3.  
 Marche de la Garnison à Malmoe.  
 Malmö Garnisons Marsch.

PIANO. M. M. ♩ = 72.

The score is written for piano in 2/4 time. It consists of six systems of music. The first system begins with a treble clef and a key signature of one sharp (F#), with a tempo marking of 'M. M. ♩ = 72.' and a dynamic of 'f'. The melody is in the treble, and the bass line provides harmonic support. The second system continues the melody and bass line, with a dynamic of 'f'. The third system continues with a dynamic of 'f'. The fourth system begins with a 'p' (piano) dynamic and includes a 'cresc.' (crescendo) marking. The fifth system continues with a 'ff' (fortissimo) dynamic. The sixth system concludes with a 'ff' dynamic and a repeat sign.



4.  
Marche.

M. M.  $\text{♩} = 108$ .

PIANO. *mf*

*f*

*p*

*cresc.* *f*

*f*

*p*

5.  
Marche.

M. M.  $\text{♩} = 108$ .

PIANO. *mf*

*p* *f*

*f* *p*

*f* *mf* *f*

*p* *f*

*p* *f*



6.  
Marche.

M. M. ♩ = 108.

PIANO.

*mf*

*Fine.* *p*

*mf* *p* *cresc.*

*f*

*mf* *cresc.*

*f* *dim.* *mf*

D. S. Fine.

7.  
Marche de Slippenbache.  
Slippenbachs Marsch.

M. M. ♩ = 108.

PIANO.

*f* *mf*

*f*

*mf* *fz* *p*

*cresc.*

*f*



8.  
Granadeur Marche.

PIANO. M. M.  $\text{♩} = 108$ .

*f* *f* *mf* *cresc.* *mf* *p* *fp* *fp* *f* *ff*

*con 8<sup>va</sup> ad lib.*

9.  
Marche des Dragons.  
Dragon-Marsch.

PIANO. M. M.  $\text{♩} = 108$ .

*f* *f* *mf* *f* *p* *p* *f* *f*



10.  
Marche.

PIANO. M. M.  $\text{♩} = 72$ .

*p*

*mf*

*f*

*ff*

*cresc.*

*p*

11.  
Marche.

PIANO. M. M.  $\text{♩} = 108$ .

*p*

*mf*

*cresc.*

*f*

*ff*

*p*



12.  
Marche.

M. M.  $d=108.$

PIANO.4

*f*

Nordisk Nodestik- og Trykkeri, Kjöbenhavn.

17/ 65:-





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1. NARVAMARSCH
2. KONGLIGA LIFGARDETS MARSCH
3. MALMÖ GARNISONS MARSCH
5. CAROLINSK MARSCH
8. DRAGONMARSCH
9. GRANADÖR MARSCH

PRIS 1 Kr. pr. STYCK.